



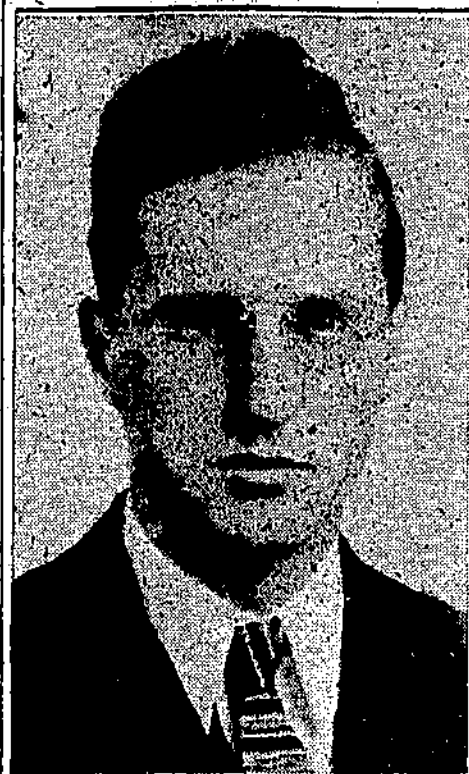
Lisa Parnova, well known dancer, who will appear here on January 17, as one of the artists of the entertainment program.

## Lisa Parnova Dances Here January 17

"To find a dancer who has a sense of the great range of the dance is refreshing enough in itself; but to find one who has actually undertaken to realize something of this sense in practice comes near to a unique experience. Miss Parnova set herself a gargantuan task and came out with victory.

"She has always been a dancer of parts, endowed with beauty in a charming manner, poised and clear-cut in method. She has a style which is essentially her own and has revealed unsuspected gifts as a composer. Miss Parnova is essentially a romanticist, her movement is soft and flowing, although by no means without strength when the occasion requires. She is blessed with an agreeable stage presence and an assurance that makes her purposes always clear. She has furthermore an excellent plastic, her arms and torso being especially eloquent. Comedy is well within the gifts of the dancer and lyricism one of her strongest assets," says John Martin, New York Times, of Lisa Parnova, regarded by the critics as one of the outstanding dancers now before the public, who will appear here on January 17.

Miss Parnova will be assisted by Alexis Dolinoff, an ideal partner for both her classic and modern dances, who danced as a boy in



C. M. Destler who will introduce the Institute of Human Relations to be held on the campus Thursday, January 28.

## GSC Group Spends Xmas In New York

Professor and Mrs. Max Noah sponsored a small group of girls on a trip to New York during the Christmas holidays. The girls were Melba Rackley, Luella Meaders, and Nan Gardner, who was given an audition by Dr. Williamson, head of Westminster choir.

Mr. Noah was honored with an informal reception Sunday in Washington, D. C. by members of the GSCW Alumnae Club of

## Y W HOLDS THIRD ANNUAL I. H. R.

### Ripon Meets Local Team In Debate

Two teams from Ripon College, Ripon, Wisconsin, met GSCW in non-decision debates here Thursday afternoon and evening.

The visiting debaters were Bob Giertsen, Neil Walsh, David Miller, and Tom Alderson, who are making a Southern debate tour. They were accompanied by Mr. Bruno Jacob their coach. Debates with the University of Florida and Auburn and a trip to the Orange Bowl preceded their stop here.

Mr. Giertsen and Mr. Walsh debated the negative of the "pump-priming" question during the afternoon session. Edwina Cox and LaTrelle Daniels upheld the affirmative. The question was Resolved, That the United States should cease to use public funds for the purpose of stimulating business.

(Continued on Page Three)

On Thursday, January 26, the third annual Institute of Human Relations will be opened. The theme for this year is Southern Problems. This theme was chosen with the idea of following up the National Emergency Council's report to the president on Economic Conditions in the South and also the Birmingham Conference on Human Welfare.

Dr. C. M. Destler of Statesboro will introduce the Institute on Thursday morning at 10:30. Mr. Myles Horton, Director of the Highlander Folk School in Monteagle, Tennessee, will speak and then lead informal discussions at 4 and 8 o'clock on the problems of labor in the South.

All day Friday will be given to Dr. H. C. Nixon, former head of the department of Sociology at Tulane University. He will speak at 10:30, 4:00, and 8:00, on Farm Tenancy in the South.

Saturday, Mr. Charles Hamilton of Aberdeen, Mississippi, will show the effects of the International Scene on the South.

Dr. W. A. Smart of Emory University will close the Institution on Sunday evening, January 29, at the regular Vesper hour.

Josephine Antoine, looking like a college student herself, whose lovely voice thrilled G. S. C. students Friday night.



## Antoine Likes Knitting, Novels, Shocking Pertume - - and, Incidentally, Singing

"Isn't it wonderful?" "Don't you love it?" And strangely enough, it wasn't music that Josephine Antoine, Metropolitan Opera's Coloratura soprano, was speaking of, but Schiaparelli's 'Shocking' perfume—which surely runs a close second to music in her affections. She daubed it behind her ears, combed her hair, arranged for the position of the piano, pinned a rose in her hair, explained about the stage lighting, and managed to answer interview questions, all at the same time, and all quite efficiently.

An altogether charmingly vivacious person with a western brogue as unmistakable as the Rockies, Miss Antoine reminded one of a college girl, date 1939, rather than an experienced opera singer. She was born in Denver, Colorado, and attended the University of Colorado, where she graduated in 1929 with a Bachelor of Arts degree. According to her own confession, she "always sang, never did anything else much. I was never a Phi Beta Kappa stu-

dent—I just got by—so I sang, instead." She studied voice under Alexander Graham in Colorado, and under Marcella Sembrich in New York. Bodanski heard her sing and was so impressed with her voice, that he arranged for her Metropolitan audition, which was an immediate success. Eleven months later, she met Bodanski for the first time.

Her favorite operas are "Rigoletto" and "Mignon," which were, incidentally, the first two in which Miss Antoine sang leading roles. Her favorite of the numbers of her program here, Friday night, was "Una voce poco fa" from "Il Barbiere di Siviglia." Her sports in Colorado were confined almost entirely to mountain climbing.

(Continued on Back Page)

## MR. JOE JACOBS ADDED TO STAFF; CAPEL RETURNS

Changes in the faculty personnel this quarter consist of the return of Mr. W. C. Capel to the Social Science department, and the addition of a new teacher, Mr. Joe Jacobs, to the Education department.

Mr. W. C. Capel of the Social Science department and Publicity director, who was on a leave of absence for the summer sessions and the fall quarter, has returned. Mr. Capel has been doing post-graduate work at Columbia Uni-

versity.

Mr. Joe Jacobs is the new instructor in the Education department. Mr. Jacobs, the son of the President of Georgia Southwestern College at Americus, is a graduate of the University of Georgia. He has received the degree of Master of Arts and has nearly completed work on a Ph. D. Mr. Jacobs came to GSCW from the University of Georgia where he holds a fellowship. He taught in the summer school there last year.



## Concert Conduct

The plea for improvement of manners at the concerts has long since become trite. But it still remains a very important problem, and one which can only be solved by each of the six hundred girls on the campus who attend the concerts.

Naturally everybody wants a good seat for the concert, but if it means pushing and trampling down one's fellowman, to get one it doesn't seem awfully important to be on the first second, or third row. Besides being inconvenient to get pushed in the ribs on one side, an arm twisted on the other, and father south to get shins kicked and toes stepped on, it is a reflection on the individual girl. Merely because a person is one of a mob and can't possibly be singled out for criticism is no indication that such actions don't reflect on individuals; when the uncourteous conduct is so widely practised as it is at concerts it reflects on the college, and thereby, on the individual.

And so on, arguments could be presented for another hall column or so in favor of fairly adult conduct at concerts, but all of them have been presented and represented on editorial pages of the paper for three years now until they are becoming a little threadbare. The only thing left to do is, for the final time, to leave the matter in the students' hands.

Either the concert goes will have to insist on courteous conduct by giving it to others, or a course in ju jitsu will have to be instituted as part of the college curriculum.

## G. S. C. W. Six Years Ago

Six years ago today things were going along as usual with Miss Dorothy Maddox having been newly elected chief of the Colonnade.

There was obviously nothing to editorialize on just after Christmas holidays back in 1933 either for following is the first paragraph of the lead editorial entitled "Faces": Faces are interesting objects. They are a mirror in which one's innermost characteristics are reflected. First impressions are governed largely by faces. Either as a smiling interesting personality or as a dull individual, a person is stamped in the opinion of the observer. . . . and so on into the night. In six years one is tempted to change the first sentence to Faces are uninteresting objects. One sees so many of them. One or two faces are nice to possess though. Uh-huh, they've got us doing it now!

The journalism class edited the January 19 edition of the Milledgeville Times. The Y. W. C. A. was sponsoring a dazzling circus with such features as ring and trapeze stunts.

Dr. Herty was being honored by the Chemistry Club and the famous Herty medal tradition was being established.

The weather was cloudy and droopy. Dr. Ambrose Sunrie, noted educator and former member of the faculty made an address in chapel.

The junior class was featuring a marathon dance. Some of the more sedate members resented and sang to save wear and tear on shoes.

## Letter To The Editor

Dear Editor:

During the past two years, there has been quite a bit to say on the subject of a book store, but nothing has ever been done about it. There seem to be numberless advantages in establishing a regular book store rather than having the Bursar's office burdened with that in addition to all their other work.

Because the Bursar's office has to look after matriculation, deposits, departmental budgets and a number of other things, there is always some delay in getting books at the opening of

## The Editor Comments . . .

In compliance with a certain high and noble resolution made by the Colonnade at the beginning of the year, there should be no editorials when there was nothing to work up an editorial lather over. In short, no quibblings about unimportant things; no editorials simply stating that it's beautiful weather, and isn't it invigorating; no prattling on just to fill up the editorial page.

Like most New Year's Resolutions that sound so nice when they are brand new, that one doesn't sound awfully good a week after January 1. Therefore, in consideration of the dearth of news on the campus, and in further consideration of the fact that without three or four more paragraphs of this editorial dribble, page two of the Colonnade would be perfectly nude this week, space will continue to be filled in like manner.

A good portion of the faculty obviously had a most eventful holiday season, for several of them are scattered about in various hospitals throughout Georgia.

All is at last quiet on the Sanford front—for when the Sanford girls returned they found they had been granted many of the senior privileges they had been requesting since early fall.

What with the opening of the new Physical Education building, the swimming pool, the beginning of horseback riding and five or six other sports, there are a swarm of girls who are rapidly transforming themselves into athletes. A further activity of the college that will soon have to be launched is enlarging the campus to hold the muscles that will be bulging over everything before long.

the quarter. Books cannot be issued until matriculation is finished, and even then the mob gathered near the office to check out money or cash checks prevents one from being able to get near the window for a couple of hours.

If a book store could be established separately, so much work could be taken off the shoulders of the office staff of the Bursar that service would be greatly expedited in both directions.

Sincerely,

A JUNIOR

## The Colonnade

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## From The Magazines

Stage, the "magazine of after dark" is fascinating to some people because it tells of a world familiar only through the movies, and for exactly the same reason it is strangely uninteresting to others.

The current issue of Stage opens with a clever sketch by Frank Sullivan in which a ten-year-old boy shows his man-about-town uncle the sights of New York, including Brenda Frazier. The idea is that you can learn more about the city from the columnists than by living there.

Jitterbugs and swingsters will want to turn to page 8 where the "All-American" orchestra as seen by the editors is pictured in action. Each man represents a different brand of dance music and each is a god to his followers. They are Al Donahue, Emil Coleman, Tommy Dorsey, Guy Lombardo, Red Norvo, Paul Whiteman, Bobby Hackett, Benny Goodman, Sammy Kaye, and Eddy Duchin. What a jam session!

## Sinclair Lewis An Actor

An interesting bit of news is that Sinclair Lewis is headed for Broadway. At present he is starring in a play of his own which is playing in the provinces (as the New Yorkers call the rest of the United States) until he thinks the time auspicious for taking the show to Broadway.

Lauritz Melchior has come forth in an amusing article in answer to the question, "Are Tenors Lazy Lovers?" There are difficulties there dreamed of confronting the amorous swain who must make passionate love and fill the whole Metropolitan Opera House with his voice at the same time.

The jesters will want to read "I Wanted To Be An Actress" as told by Katharine Cornell to Ruth Sedgwick.

## Movie Stars on Broadway

Those people, however, who are not interested in Stage because the night life of New York is too far away from them will be glad to note that more and more space is being given to Hollywood and its stars, possibly because, as Katharine Best puts it, more and more stars who have made their money in Hollywood go to New York for artistic satisfaction.

Franchot Tone, for instance, our glamor boy, is predicted to be capable of great acting. Of course more movie-goers would never suspect him of such a thing.

## Quotable Quotes

"The general understanding that scholars are necessarily free men would be promoted if there radiated from our colleges and universities news reflecting the wide range of opinion on controversial issues which prevails on almost any campus." Reed College's Pres. Dexter M. Keezer has a new plan to discredit those who claim colleges are ism breeding grounds.

"The university must be the custodian of scholarship, jealously guarding the truths which have been ascertained and ceaselessly seeking out unseen truths by study and experiment. The University is further pledged to the cultivation of the mental, the esthetic and the spiritual capacities of its students; mindful always that they will be the active citizens of our democracy during the next generation." Pres. Charles Seymour, Yale University, points the way for greater service by higher education.

"Intercollegiate athletics involves substituting a spectator psychosis for student participation. It meshes the college in with a semi-professional system in which scores are more important than pleasure and skill." Pres. Stringfellow Barr tells why he has abolished intercollegiate athletics at St. John's College.

## It Looks From Here

W. C. Capel

INTERNATIONAL

Returning to the campus after a winter in New York and beginning to write a paragraph or two upon international politics gives one a decided feeling of inadequacy. So much water has gone under the bridge and the international political situation has become so desperately complicated that one is at loss where to begin.

However, one crisis which has not been overpowered by another in the avalanche of successive crises of the past fall is that of the Spanish War now entering another dreary year.

Behind the heroic defense of the Loyalists and the assaults of the combined Italian and Spanish rebel troops with the backing of Nazi Germany lies one of the keys to the future course of European events. Certainly upon the success or failure of the Loyalist cause depends the fate of France as a first class European nation and possibly England as well. A rebel, or Fascist victory in Spain will give Italy virtual control of the peninsula and will bring from France quick concessions to Italian claims for territorial adjustment, for with Italy in open or secret control of Spain France is virtually cut off from her most direct route of transporting troops from her African colonies and will also be required to shift at least two or three divisions of her army to the Spanish frontier which is at present only very sketchily defended.

It seems incredible that France should have done nothing except in a very roundabout way to help the Loyalists, but her hesitation is conditioned by the fact that for better or for worse La Belle France has tied herself to the tail of the British lion, now ridden by dictator obsessed Chamberlain. Chamberlain's policy of "appeasement" (some call it abasement) prevents France from taking any steps which she might otherwise contemplate. In addition France's internal policies are so badly organized at present that any aggressive foreign policy would be fought with considerable peril.

The present offensive of Franco, aided by Italian troops and Italian planes is part of an Italian move to force the conclusion of the war. Mussolini who can be said to be the Svengali of the Franco revolt, is to have a most important conference with Chamberlain on the 14 of this month, at which time he will press that belligerent rights be granted Franco in Spain. If he can show several resounding victories at this point it is entirely possible that he may be able to get Chamberlain to grant these rights, which will mean virtually the end of the war. It will mean this because with belligerent rights Franco can blockade shipments of food into Loyalist Spain and by using Italian naval craft enforce a blockade which will add starvation to other horrors already perpetrated upon the loyal defenders of republican

(Continued on Back Page)

## Literary Guild Holds First Meeting

The Literary Guild will hold its first meeting of the year on Friday, January 13. The meeting will be in Beeson Recreation hall at 7:15.

Dr. Johnson and several students will give talks on the history of Georgia.

## Dr. Boeson Entertains Classical Guild

The Classical Guild met at Dr. and Mrs. Boeson's house at seven o'clock, January 4 for their regular monthly meeting.

An interesting program was presented, after which business was discussed. Mrs. Boeson served refreshments to the group.

## Twenty-six New Students Enrolled for Winter Term

### Antoine Gives Varied Program

Josephine Antoine, brilliant young American coloratura soprano, who made her debut at the Metropolitan Opera last season, sang in Milledgeville last night at 8:30 p. m. at the Georgia State College for Women auditorium under the auspices of the Co-operative Concert Association.

Miss Antoine is still in her early twenties. She was born in Denver, Colo., attended Colorado State University at Boulder, where she majored in literature and graduated in 1929 with the degree of Bachelor of Arts.

Immediately after graduation Miss Antoine entered the Curtis Institute of Music, in Philadelphia, on a scholarship, and remained there for a year. She was then admitted to the Juillard Graduate School of New York, on another scholarship. Since that time she has risen rapidly to stardom and is now a leading soprano at the Metropolitan.

She is an accomplished artist in the field of opera, concert, oratorio, and radio. She is blessed with exuberant youth, a gracious charm and a vast enthusiasm for life. Her facile rendering of the most arduous arias, sensational roulades and cadenzas runs and thrills never fail to thrill audiences.

Miss Antoine's recital last night was one of the most delightful in the history of the local organization.

### Change

Girls when they went out to swim, Once dressed like Mother Hubbard Now they have a bolder whim They dress more like her cup-board.

## McDowell and Adams Report on N. S. F. A.

### Music Club Entertains For Antoine

Miss Josephine Antoine was honored with a reception by the Milledgeville Music Club after her concert here last night.

Miss Antoine was the second artist appearing this year on the Community Concert Program which is sponsored by both the townspeople and G. S. C. W.

Miss Antoine was a most gracious honoree, and charmed all those who met her. Mrs. Ray, president of the Music Club, had charge of the arrangements.

The decorations for the occasion consisted of gladioli and pot plants. Punch was served from a table artistically decorated with an old lace cloth.

### DEBATE STORY (Continued from Page One)

Sparkling wit was characteristic of the negative debate, and it took on the aspects of a Houdini performance, what with handkerchiefs disappearing to demonstrate the way our national deficit could easily vanish.

David Miller and Tom Alderson upheld the affirmative of the same question during the evening debate. Catherine Wing and Arminda Lewis supported the negative.

The Ripon debaters were overnight guests of Dr. and Mrs. Wells. They were scheduled for debates with Shorter and Martha Berry after leaving here.

### LISA PARNOVA (Continued from front page)

Pavlova's company and has since danced leading roles in major ballet companies.

It is impossible to classify the works of Miss Parnova in any of the usual categories as Russian, classic, modern, or mime dancing. Her program contains all of these types of dances, yet more: for she has, besides a style which is essentially her own, and has revealed unexpected gifts as a dance composer.

Miss Parnova was a pupil of the great creator of the Russian ballet, Michel Fokine, and a former premiere ballerina of the Cologne Opera; she has perfected her classic technique and has also taken much from the modern dance movement in the creation of her own ballets. A modern ballet she believes, should have an idea behind it, must be in some form, a comment on life. The dance program she will do here reveals the work of an artist sensitive to the life she sees about her, a penetrating commentator who uses the dance as a medium of expression. Miss Parnova's program will include:

- I
1. In the Storm (Scriabine)
2. Three Diagonal Dance Forms (Scriabine)
- a. Exile
- b. The Figures That Come to Us All
- c. Tempestuous
3. Earthbound (Scriabine)
4. Ab Irato (Castagnette)

- II
1. A La Tagliani (Gluck)
2. Impromptu (Shubert)
3. Four Short Dances (Wesell)
- a. Idyle
- b. Like a Viennese Waltz
- c. Like a Polka
- d. Young Girl's Fancy (Bach)
4. Gavotte
5. The Snow is Dancing (Debussy)

- III
1. Early American Ballets (Scott)
2. Summer Days (Popular Tunes)
3. Waltz (Strauss)

Sara MacDowell, president of College Government, and Betty Adams, Secretary of College Government, represented GSCW at the NSFA Congress held at Purdue University during the holidays. The following is their report:

The 14th Annual Congress of the National Student Federation of America convened at Purdue University, LaFayette, Indiana on December 27 for a five day session with the theme of "Student Leadership in Community Life." The convention assembled one hundred and eighty-five college and university student leaders from seventy five colleges in forty six states for the most important student discussion group that assembled in the U. S. during the year 1938.

Mary Jeanne McKay, president of the NSFA, called the session to order. The discussions were carried on in sixteen commission meetings. These were on "The Role of Students in the College Community," "Men's Student Government," "Women's Student Government" (small schools), "Women's Student Government" (large schools), "Co-educational Schools," "Teacher's Colleges," "Student Faculty Relations," "Honor System—Discipline," "Orientation," "Student and National Communities," "Finances," "Curriculum," "Election Systems," "NSFA Services," and "Stimulation." Each delegate attended the commissions of his choice.

Several outstanding speakers added much inspiration to the Congress. Clark Eickelberger, director of the League of Nations Association, citing the present crises that have thrown a war cloud over the entire world, called upon the students to consider possible solutions to the present situation.

Mr. Robert Spivack, director of the International Student Service, in a message concerning exchange students, urged that students of

## Five Cadets Will Teach This Quarter

Three of the five students doing cadet teaching this quarter are teaching in Atlanta schools; two in Moultrie. The girls are: Mary Elizabeth Price, teaching science in Moultrie High School; Annie Louise Oxford, teaching the seventh grade in Moultrie; Frances Skinner, who is teaching English in Hoke Smith Junior High in Atlanta; Violet Burton, teaching in the upper elementary grades at Formwalt in Atlanta; Frances Vickory, who is substitute teaching in the Commercial department of Hoke Smith Junior High in Atlanta.



## Reviews of Current Books

MARION ARTHUR, Literary Editor

### THE YEARLING BY MARJORIE K. RAWLINGS

The attention that "The Yearling" is receiving from important reviews seem to indicate that Marjorie Kennon Rawlings has the ability to become one of the leading authors in the United States. "The Yearling" is considered far superior to her previous novel, "South Moon Under," although the latter was mentioned favorably in its day.

The scrublands and scrub-folk of Florida are pictured again with the realism of "South Moon Under." Penny Baxter was farmer and huntsman, with a soul to appreciate the beauties of the flat country; his wife was drained of most emotion by the years that had taken her children one by one.

So it was that Jody, her baby son, felt the lack of the love that most children depend on.

Although his father loved him with all his heart, and gave him more than paternity because he saw in Jody the force that made him stand wide-eyed before the miracle of bird and creature, wind and rain, and sun and moon. Jody

longed for a pet, something to love as his own.

Then Jody was given the baby faun, Flag, and as the faun grew and became the yearling, Jody grew with him. It is here in the tender development of the boy's character day by day as he played with the faun, that Mrs. Rawlings' powers as a writer are given full play. Jody and Flag were both yearlings in their respective life cycles, and the faun became a full-grown deer as Jody approached maturity.

But the day came when Flag was a nuisance on the farm, and the mother had him shot. That was the first great tragedy of Jody's life and as the yearling had become a deer, Jody became a man as he adjusted his life to his great loss.

Often later, in his sleep he would cry out "Flag" but it was the voice of a boy. Somewhere past the magnolia, under the live oaks, a boy and a yearling ran side by side, and then were gone forever, but Jody awoke to the responsibilities he had taken from his father that Penny was no longer able to bear.

## Stories by Scandal-light

So far as material for this column is concerned, the Christmas holidays were a huge success, judging from the bus trip back up here, but for the sake of maintaining the dignity of this finishing school for Southern ladies, I will refrain from printing it. As a tip for the curious, catch the last bus in after Spring holidays.

Actually, we haven't been here long enough to dig up any scandal, but there are a few hangers-on from last quarter which can stand a little publicity. For instance, while Mary Ford was in the hospital, she just happened to go to sleep at the lunch hour (dinner, to you). When the maid brought her her lunch (well, dinner) and was unable to awaken her, she rushed down stairs and breathlessly informed Dr. Buckner that Mary was dead. Of course, Dr. Buckner or the Biology department could have used a good cadaver, but Mary had to disappoint all of us.

It's true that very few of us can boast of hailing from some great Metropolis, but I couldn't help but laugh when I overheard Margaret Weaver and Hulda Penland arguing over which was larger, Ducktown or Ellijay. It reminded me of the joke about a town so small that its city limits were painted on the same sign post.

The latest version of a familiar tune as heard in the Bursar's office mob scene is, "Ah, Sweet Misery of Life." Yes, it was a freshman.

Just try to visualize Margaret Barksdale dressed in her new high heeled shoes, staggering under a stack of spelling books, headed towards the practice school. Then, if you still have control of your faculties, try to picture the dignity with which she presides over the little happy band of boys and girls entrusted to her doubtful care. Having done this, there can be no doubt left in your mind as to her possibilities as a teacher. Perhaps I had better let it go at that.

## Alumnae Corner

On January 21 IRMA DOBBS (Mrs. Ralph Fowler), '21 and EDITH MANNING, '28, are planning to entertain the Cobb County G. S. C. W. Club with a luncheon at one o'clock at the home of Mrs. Fowler, 300 McDonald St., Marietta. They have invited from the College as guest speakers MAGGIE JENKINS, MARGARET MEADERS, and SARAH JORDAN (Mrs. J. T.) Terry.

The October report of the Cobb County G. S. C. W. Club stated that all business at the October meeting was omitted in favor of a benefit bridge. Twelve tables were reserved. MARIE CHASTAIN, acting as finance chairman, was in charge, with INEZ TRAPP and ALZIA COLEMAN assisting.

The dates for the District III conference of the American Alumni Council have been set for Jan. 27 and 28, at Birmingham, Ala., under the supervision of Mrs. Ruth C. Reeves, Hollins College. Mrs. Reeves is Director of District III, which district is made up of Georgia, Florida, Alabama, North Carolina, South Carolina, and Virginia. Charles P. McCurdy, Jr., Alumni Secretary of the College of William and Mary at Williamsburg, Va., is chairman of the program committee. It looks like it will be a splendid meeting!

Mr. Borden Burr of Birmingham will address the conference banquet on the "Report on Economic Conditions."

(Continued on back page)

## Your Recreation Activities

### SCHEDULE OF EVENTS

MONDAY	Soccer, Hockey, Archery	4:15
TUESDAY	Soccer, Hockey, Archery	4:15
	Hike	4:00
	Folk Club	7:00
WEDNESDAY	Soccer, Hockey, Archery	4:15
THURSDAY	Soccer, Hockey, Archery	4:15
	Beginner's Dancing	5:00
	Cottillion Club	7:00
FRIDAY	Outing Club	7:00
	Beginner's Golf	5:00

### BASKETBALL

Even though the basketball enthusiasts are compelled to play outside this quarter they showed their interest in the sport by giving it a warm welcome on Wednesday and Thursday afternoons.

The freshmen have been organized and expect to have about five teams while the other classes will have a few less. All of the classes enjoy the sport and show what real team work is. Why don't you come too? Weren't you the best forward or guard on your high school team? Even if you were its best "bench warmer", there is always a place for you on one of the teams so come out on Monday, Tuesday, Wednesday, or Thursday at 4:15. See the schedule for playing times of your class and be on the team of one of the following captains. Senior Class—Mary Harris, Edna Harrell; Junior—Abbie McDonald, Mable Barrett; Sophomore—Lorraine Proctor, Marjorie Swankard. The freshmen captains are yet to be appointed.

Anyone who wishes, may form a team of her own.

### SWIMMING CLUB

Wouldn't you like to become a member of the swimming club? Well, you shall have that opportunity very soon. It seems that swimming news is a bit scarce, but, to repeat—watch out for notices about Ye Swimming Clube.

### N. S. F. A. CONGRESS

(Continued from Page Three)

America ever uphold principles of democracy. Having recently returned from Europe, Mr. Spiveak was able to relate incidences which

### ARE YOU THIS GIRL?

Seen in the Colonnade office Friday afternoon wearing a brown skirt, white shirt covered with a baby blue sweater. A brown suede jacket initialed W. H. S. serves as wind protector. Brown oxfords and blue socks furnish the foot gear. If so, call by the Colonnade office and receive one free pass to the Campus Theatre.

section of the United States to demonstrate genuine hospitality. A very enjoyable program of recreation and entertainment offered welcomed relief from long and tiring meetings.

Southern delegates were objects for much teasing concerning their "southern drawls" and fear of cold weather. Nevertheless, the attitude was one of such friendliness that it was with a note of sadness that each delegate departed for home.

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Sometime It Pays to Be Wise and Buy The 10c. Size

## CULVER & KIDD

— "Of Course" —

## Seen' the Cinemas

A gay, lighthearted comedy is "Brother Rat," the screen play which comes to the local theatre Monday and Tuesday. A "behind the scenes" revelation of life in one of the country's oldest military schools, Brother Rat combines the spirit of youth and romance with the color and dash of the Virginia Military Institute's cadet corps.

Wayne Morris and winsome Priscilla Lane carry off the lead roles as a young romantic pair, while Johnnie "Scat" Davis, Jane Wyman, Ronald Reagan and Jane Bryan all combine to make the film version every bit the success of the original stage play.

The story deals with the difficulties in which one of the cadets gets himself by entering upon a secret marriage, a business distinctly against all rules and regulations. Not only that, but he faces parenthood and instant dismissal from V. M. I. if the authorities get wise to him. However, everything is ironed out by a "Brother Rat".

Romance takes to the highways on a cross country journey with a laugh for every mile. That is a thumb nail description of "Next Time I Marry" with Lucille Ball and James Ellison.

The amusing story deals with a tempestuous heiress who impulsively marries a handsome young relief worker in order to qualify for an inheritance. The entire deal is a business proposition with the young man promising to permit an immediate divorce so the bride can marry her fiancé who is a nobleman.

But through a series of unlooked for complications the wild scheme backfires and launches a mad race to Reno with the bride and groom each vowing to obtain a divorce first. To keep Miss Ball from winning, Ellison holds her prisoner in his auto-trailer and heads for the Nevada town, with feverish newspaper reporters, the girls' relatives, police and the dismayed nobleman in hot pursuit.

## CAMPUS

A MARTIN THEATRE  
Phone 44 Frank D. Adams, Mgr.

Mon., Tues., Jan. 9-10

"BROTHER RAT"

With Priscilla Lane, Wayne Morris

Wednesday, Jan. 11

"NEXT TIME I MARRY"

With Lucille Ball, James Ellison

Thurs., Fri., Jan. 12-13

"DRUMS"

With Sabu-Raymond Massey  
A Technicolor Production

Saturday, Jan. 14

"FRESHMAN YEAR"

With Dixie Dunbar and "TOUGH KIDS"

## Suits and Sweaters Set Season's Styles

This is a poor way to start the New Year, but I've been so busy in the last few days trying to get a schedule fixed out and dodging mud puddles that I haven't had much time to look for many of the new things that Santy brought so suppose we have sort of a review of what was new on the campus last year.

Grace Drewry . . . in a grey wool suit, the skirt of which was made simply. The coat buttoned up the front with bound buttons. The collar was made of black caracole an dalso the patch pockets . . . Sully Dance . . . in black gored skirt and wool coat of red, yellow, and black plaid, which was fitted, buttoning up the front . . . Lou Ella Meaders has the best looking teal blue silk that she bought to wear while in New York Xmas . . . the dress has a circular pleated skirt and a cowl neck with sunburst tucks . . . the sleeves are short and the belt is of du-bonnet suedt. She wore a du-bonnet hat and carried a large velour purse of the same color which she purchased on Fifth Avenue . . . Eugenia Shy . . . in an olive green suede cloth dress made simply . . . zipped from the waist to the neck, which was finished off with two wide pointed collars. The sleeves are long and the belt is narrow and of the material . . . Mary Humphreys . . . in a lovely apple green angora sweater with short sleeves and a boat neck

with a yoke of a complicated zig-zag design . . . Marguerite Jernigan . . . in a black skirt with single pleat in front and back . . . a cardigan of grey, yellow, and black plaid that was fitted and buttoned up the front with grey bone buttons . . . There were two pockets on the upper part of coat. She wore a beige sweater and double strand of gold beads . . .

Now for those few new, but most attractive, articles of clothing I happened to catch a glimpse of here and there . . . Charlotte Howard . . . and the coat was fitted and buttoned up the front and had four pockets. Sara Henderson's Santy Claus brought her the cutest little baby sweater of white brush wool with short sleeves and embroidered up the front with bright flowers . . . Margaret Weaver and Olga Stevens have two of the best looking evening dresses . . . Margarets is of carnation velvet with the new sweetheart neck inset with cream lace . . . the sleeves are short and puffed . . . the skirt is very full and fits into the bodice forming a V . . . Olga's dress is of black net with the heart shaped bodice and narrow straps . . . the skirt is very full over a hoop and is caught on one side by a bright red flower . . . she wears plumes of the same color and red in her hair . . . and that chums, completes Frills and Ruffles which I must admit is a bit on the sorry side, lacking said Frills and Ruffles.

It is all a merry mixup, especially when the captive heiress finds herself actually falling in love with her hired husband.

All the thrills, danger and romance of life on the north west frontiers of India will be seen next Thursday and Friday in "Drums", Alexander Korda's newest production.

Sabu, the sensational child star of "Elephant Boy" fame is featured with Raymond Massey, Roger Linesay, and Valerie Hobson at the head of a cast of 3,000. The stirring story casts Sabu as a brave young Indian prince, who with the help of his Scottish drummer boy pal, is able to foil the fiendish plotting of his power mad uncle.

A beautiful romance is contributed by Roger Linesay as a captain in the King's army who undertakes the mission into the hostile Prince's Ghul's territory, and Valerie Hobson, as the bride who accompanies him to the distant and dangerous outpost, where she is the only woman, among thousands of men.

"Freshman Year" featuring Dixie Dunbar, William Lundigan, Constance Moore, and Earnest Truex, will be seen Saturday.

As the title indicates, the picture deals with the exploits of a group of freshmen experiencing their first year of college life. In setting, action, and dialogue it has all of the gaiety, sparkle and modernity, as well as the worries and pressing problems, of present-day college youth.

The main story theme centers around three classmates who hit upon the idea of "flunk" insurance. One of them arouses the ire of a professor, who gives a stiff examination which causes practically a whole class to flunk. Faced with insurance claims far beyond their means, the boys promote a show to raise funds and how they work out their dilemma is one of the highlights of the picture.

## Collegiate Prattle

"How kind of you," said the girl, "to bring me these lovely flowers. They're so beautiful and fresh. I believe there is some dew on them yet."

"Yes," stammered the young man in great embarrassment, "but I'm going to pay it off tomorrow."

A long legged sheep in the Himalayas can run forty miles an hour. That's the kind of little lamb it takes to follow Mary nowadays.

"When did you first lose your interest in that banker?"

"When he lost his interest in the bank."

### Epitaph

With Violet cuddling in his arms He drove a Ford—poor silly. Where once he held his Violet Now he holds a lily.

—Language Levels.

### Surprise

Professor: Are you doing anything this evening, Miss Riffle? Clara (hopefully): No, not a thing.

Professor: Then try to be on time to class tomorrow morning.

1st gay dog: Do you like brown sugar? 2nd ditto: Certainly, that's why I brought her a sun lamp and a bathing suit.

ire of a professor, who gives a stiff examination which causes practically a whole class to flunk. Faced with insurance claims far beyond their means, the boys promote a show to raise funds and how they work out their dilemma is one of the highlights of the picture.

### One Day Service

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E. E. Bell Co.

## Big Shoe Sale

Shuptrine's



### It Looks From Here (Continued from Page Three)

Spain. In addition, the granting of belligerent rights is vitally necessary at this time to a Facist victory because large shipments of American wheat will soon be going to loyalist Spain, and unless blockaded cannot be stopped. Still further there is every indication that after the president's message to Congress of this week in which he strongly hinted that we would have to take aggressive action to insure the preservation of ideals similar to ours that there will be a lifting of the embargo upon arms shipments to Spain. Since the sympathies of this country are with the Loyalists for the most part, and since the Loyalists have the money already on deposit in New York with which to buy arms there is little doubt that with this embargo lifted and without the ability to blockade that Franco's (and Mussolini's) cause is lost. Spain is the key to fascism or democracy in South America, hence our intense interest in seeing it kept

from fascism. A fascist victory would further complicate the task of preserving a democratic western hemisphere; a talk already difficult enough as indicated at the Lima conference.

Therefore this particular offensive in Spain is to be watched with intense interest. If the Loyalists, who have withstood every drive thus far, can once more repel Franco, then he in all probability will not get belligerent rights and may indeed be abandoned by Mussolini. If he wins a decisive victory he may get the rights, win the war, force France into territorial concessions and further nick the sadly tattered hide of the once proud British lion.

### G. S. C. GROUP (Continued from Page One)

Washington. During the reception, Mr. Noah discussed plans for the appearance of the GSCW A Cappella choir in Washington on March 18. The Georgia State Society will join the Alumnae Club in sponsoring the choir's appear-

ance there.

While in New York City the group spent most of the time seeing plays and hearing opera. The plays included: "Kiss the Boys Goodbye," "The Boys from Syracuse," and "Knickerbocker Holiday." The operas were: "Tristan and Isolde," "Tosca," and "Manon." They also heard the Philharmonic Symphony Orchestra.

### ALUMNAE CORNER

(Continued from Page Four)

nomic Conditions of the South, Prepared for the President of the United States by the National Emergency Council," with particular reference to education. President E. K. Hibsham will attend the conference and take part in the program, the subject of his talk being "New Developments in Alumni Work". G. S. C. W. Alumnae Association will be represented by its President MAGGIE JENKINS and Executive Secretary MARGARET MEADERS.

The National Convention of the American Alumni Council will be

held the last week in June, with the opening day being June 26, at the Ocean House, Swampscott, Mass. This promises to be a very worthwhile convention, for many problems of vital interest to all colleges will be discussed.

LOUISE CROWDER is teaching dress designing at Ohio Wesleyan in Delaware, Ohio. Her sister [SABELLE "SAMMY" CROWDER (Mrs. J. A.) Oates, lives in Fayetteville, N. C., has two children, and "helps to run" the Garden Club and the D. A. R.

KATHERINE BAGLEY is head of the Millinery Department in Boylan-Pearce's at Raleigh, N. C.

LOUISE SMITH, former alumnae president who is now doing graduate work at New York University, was in Milledgeville during the holidays. Another alumnae who called on the campus at that season was SUE LINDSEY, who is teaching in the Dekalb County System.

Don't forget G. S. C. W.'s radio program on Jan. 14, at 11 o'clock, CST, over WSB! It will be another alumnae program.

### ANTOINE LIKES KNITTING (Continued from page 4)

though now she has learned to enjoy tennis and boating. Skiing she does not do very well, and ice skating, even less. "I make funny figures on the ice," she said, "but not often in the correct position." Knitting and reading fiction are her favorite pastimes. "I'm not often given to complimenting myself, but I am a good knitter," she assured us. "I often knit things for myself, and Christmas gifts—but it doesn't have to be Christmas, I just knit anyway."

### Sure Cure

Farmer: My pigs are all sick. City Visitor: Why don't you smoke 'em?

Farmer: Smoke 'em? C. V. Sure. Isn't that the way you cure hogs?

Bette: I'll have you know my voice is a gift.

Louise: Well, I hardly supposed you paid for it.

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